

GEORGE OATES'  
PIANO AND MUSIC ROOMS,  
210 Chestnut Street, Philad.



NAHANT T.

THE

# NAHANT QUADRILLES,

Selected & Composed & Arranged

AND DEDICATED

TO

*MISS REBECCA WILLSON,*

*(of Boston.)*

BY

JOHN H. HEWITT.

PHILADELPHIA.

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*Price 50 cts.*

*with figures.*



REBECCA.

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Nº 1.

The musical score consists of four systems of piano accompaniment. Each system has a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 2/4. The first system is marked 'Nº 1.' and includes a handwritten 'S' above the treble staff. The second system ends with the word 'Fine.' The third system begins with a piano dynamic marking 'p'. The fourth system ends with the marking 'D. C.' and a handwritten 'Lone' next to it. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Forward and back. 1<sup>st</sup> two cross over. Châsséz a cross back to places.  
 Balance and turn partners. Grand right and left. Repeat four times.



E S T E L L E .

Nº 2.

The first system of musical notation for 'ESTELLE' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The music features a melody in the upper staff with eighth and sixteenth notes, and a bass line in the lower staff with chords and eighth notes.

The second system of musical notation continues the piece. It features two staves with treble and bass clefs. The melody in the upper staff concludes with a double bar line. The word 'Fine.' is written at the end of the system.

The third system of musical notation continues the piece. It features two staves with treble and bass clefs. The melody in the upper staff continues with eighth and sixteenth notes. The bass line in the lower staff consists of chords and eighth notes.

The fourth system of musical notation concludes the piece. It features two staves with treble and bass clefs. The melody in the upper staff concludes with a double bar line. The word 'D. C.' is written at the end of the system.

Four ladies grand chain. Forward & back 1<sup>st</sup> two. Back to back.

Repeat 4 times.



## LAURA.

Nº 3.

Fine.

*ff* *p* D.C.

1<sup>st</sup> two cross over give right hands. Back again give left hands.  
 Turn between the side couples. Forward & back six. Same two cross over.  
 Give right hand. Forward & back six. Turn partners to places.



## GEORGETTE.

Nº 4.

Two 1<sup>st</sup> couples lead to the right & left. Chassez out. Forward four Ladies.  
 Each lady cross right hand with the opposite one. Promenade with her  
 partner to place. Side couples the same.



Nº 5.

1<sup>st</sup> two cross over give right hand. And back give left hand. Form a line. Balancez. Half promenade. Forward 4. Half right & left to places.